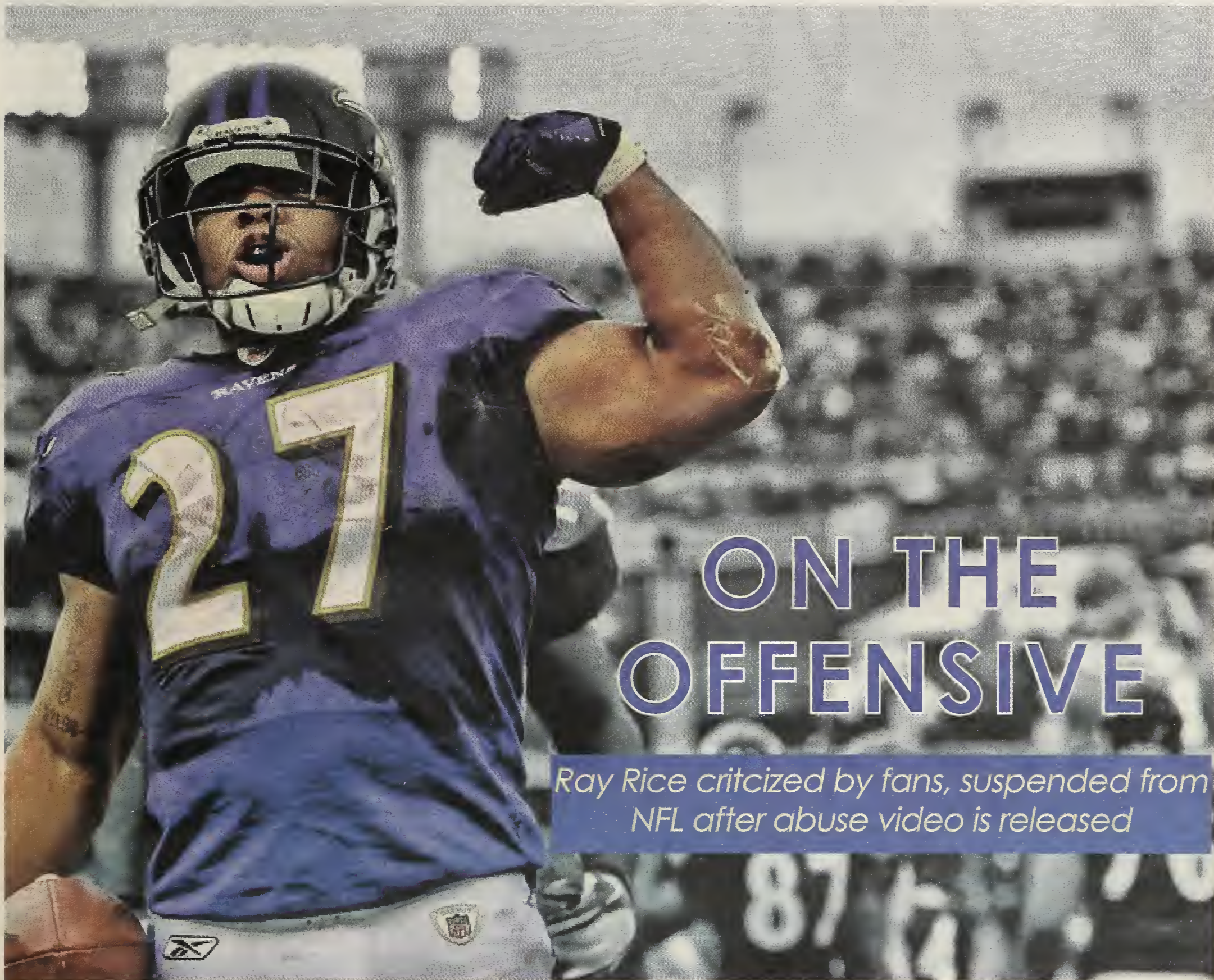


THE GREYHOUND

STRONG TRUTHS WELL LIVED SINCE 1927

THEGREYHOUND.ORG
VOLUME 88, ISSUE 3
SEPTEMBER 16, 2014



ON THE OFFENSIVE

Ray Rice criticized by fans, suspended from NFL after abuse video is released

Off-campus eateries continue to accept Evergreen card

By KATE DOWNEY
STAFF WRITER

The beginning of the school year on the Evergreen campus brought about many changes that new and returning students alike are still adjusting to. One change that many students have been curious about is what off-campus eateries do and do not accept the Evergreen card. With all of the changes to the Loyola dining plan, the rumor mill has been swirling as of late as to whether or not the handy little cards will be accepted when students venture off campus for some nourishment.

Putting the rumors to rest right off the bat and thus calming our biggest fear, Director of Campus Services Jen Wood addressed the growing concern over whether or not the ever-popular Chipotle was still accepting the card. "Someone mentioned that...[but] that is not the case and they are part of the program. We are working with Chipotle to determine why someone is telling the students this."

As for other off-campus dining locations, they have remained the same as years past with Subway, the Evergreen Café, Roland Park Bagels, Miss Shirley's, Egyptian Pizza,

Toss and Qdoba continuing to accept the Evergreen card. One eatery that no longer wished to remain with the program was that of Sofi's Crepes. The shop in Belvedere Square had not been seeing as many Loyola customers as they had in years past, so when Loyola switched their vendor for the off-campus dining program over the summer, Sofi's Crepes chose not to return.

However, with the loss of Sofi's Crepes, there was room made for a new Evergreen accepting location. The newly re-constructed McDonald's on York Road will now accept Evergreen.

As for the future of the off-campus dining program, Wood said that they have been in talks with Royal Farms, with whom they could not come to an agreement with this time around, and Pizza Mart, but have yet to hear back from the management. Wood said, "We are open to suggestions for new locations and work with SGA to determine what locations students are looking for."

For a list of all off-campus locations that accept the Evergreen card, visit www.loyola.edu/departments/ocs.

Campus Police Blotter

Selected excerpts from reports

Friday, Sept. 12

At approximately 9:00 a.m., an officer observed an older male drive up to Campion Towers, get out of his vehicle, and follow a student into Campion. He left immediately after taking two newspapers. The officer asked if he was an employee and he said yes. The officer then asked to see his Loyola ID and he responded by saying he was a former employee from 2008 and handed the officer his Maryland driver's license. The officer advised him that the newspapers are not for the public. The man had been warned before about the newspapers and will now have a no trespass order sent to his residence.

Friday, Sept. 12

At 9:41 a.m., an officer was dispatched to a University-owned property in reference to a door assist. Upon arrival, the officer spoke to a University employee who informed the officer that a door to a storage area for facilities had been damaged in the basement of the unit. The door, which is marked "entry prohibited," had been forced open. Three suitcases and two bins were also stored in an unauthorized area.

When two students who live in the unit were interviewed, they stated that a cousin and a friend had visited them and decided to move a coat rack to the basement. The coat rack knocked against the door and damaged it. With the door open and the area accessible, the students decided to store their luggage and bins there.

Friday, Sept. 12

At 2:44 p.m., an officer responded to Hopkins Court to assist the desk attendant, who told the officer that a delivery person from Myfridge was upset with her because she did not grant him immediate access. When she told the man that he needed to contact student life or Campus Police to gain entry, he started slamming the equipment and raising his voice saying he had never had a problem before. The officer explained the process of making an inside delivery, but the man became irritated and raised his arms, saying that of the 16 schools his company services, this is the only one he has problems with.

Compiled by Amanda Ghysel

CORRECTIONS

We know we're not perfect. Did we misquote, misplace or make any other mistake?

Email any corrections to Katie Krzaczek at greyhoundeic@gmail.com.

Check out more
content online at
thegreyhound.org

Student debt: not just a young person's problem anymore

By SAMANTHA EHLINGER

McCLATCHY WASHINGTON/MCT CAMPUS

Student loan debt is not just a problem for young people.

Still in the red on her old college loans, 57-year-old Rosemary Anderson told a Senate committee Wednesday about her ongoing battle with student debt, and her fear that the Social Security check she will start receiving when she reaches her 60s eventually will be garnished to pay it off.

During the course of a divorce, illness and financial hardships, Anderson's \$64,000 in student loans ballooned to more than

by someone in that age group.

Sen. Elizabeth Warren, D-Mass., said more and more Americans are dealing with student loan debt into their 50s, 60s, 70s and beyond.

"We can't just bury our heads in the sand and hope that it goes away," she said. "We need to face it head on, and find solutions that will reduce the burden of student debt and provide real protection for borrowers who find themselves struggling to pay back their loans."

The GAO found that the majority of student loan debt for older Americans was incurred as a result of their own education,

"We need to face it head on, and find solutions that will reduce the burden of student debt and provide real protection for borrowers who find themselves struggling to pay back their loans."

- Sen. Elizabeth Warren

\$126,000.

"I find it very ironic that I incurred this debt as a way to improve my life, and yet I sit here today because the debt has become my undoing," she testified at a hearing before the Senate Special Committee on Aging.

Anderson is not unique. The percentage of households headed by someone 65 to 74 years old with student debt increased to 4 percent in 2010 from 1 percent in 2004, according to a study released Wednesday by the Government Accountability Office.

The GAO also found that in 2005, the outstanding federal student debt for this age group was about \$2.8 billion; by last year, it had climbed to more than \$18 billion.

"While many think of student loan debt for just a young person, increasingly that is not the case," said Sen. Bill Nelson, D-Fla., the committee chairman.

While student debt is not the prevailing type of debt among senior citizens—most common are mortgages and credit cards—about 706,000 households headed by someone 65 or older carry debt from their education. That's 3 percent of households headed

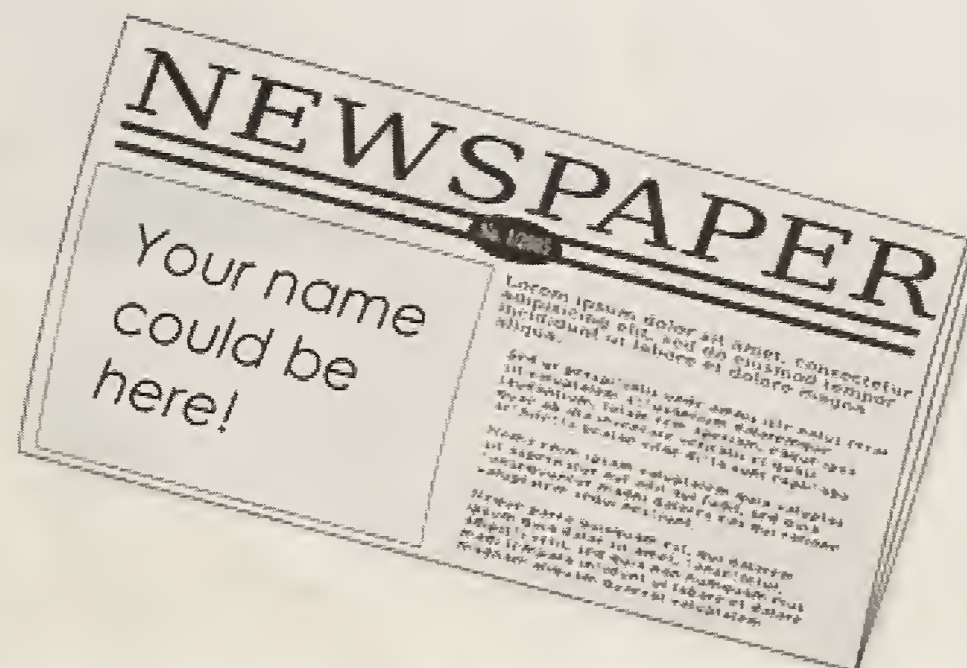
not the education of their children. Seventy-three percent of loans held by the 50-64 age group were incurred by borrowers paying for their own schooling; 82 percent for ages 65-74; and 83 percent for those 75 and older.

Anderson, who works for the University of California, Santa Cruz, attended college in her 30s and eventually graduated with bachelor's and master's degrees, according to her prepared testimony for the hearing. She said she decided to consolidate her loans to make one payment instead of having to keep track of all of the separate payments. When going through the almost yearlong consolidation process, she did not know that she could never refinance the loan.

Warren authored the Bank on Students Emergency Loan Refinancing Act, which would allow students to refinance their loans. It was filibustered earlier this year, but Sen. Richard Durbin, D-Ill., the majority whip, has said that the Senate would vote on the bill this month.

Attention all writers,
photographers, graphic
designers, editors, social
media junkies:

WE WANT YOU!



Contact Katie Krzaczek at
eic@thegreyhound.org
for more information.

THE GREYHOUND

THE STUDENT NEWSPAPER OF
LOYOLA UNIVERSITY MARYLAND
THEGREYHOUND.ORG

EDITORIAL BOARD

Katie Krzaczek
Editor in Chief
Amanda Ghysel
Managing Editor
Dovydas Sungaila
Business Manager
Katelyn Barone
Copy Chief
**Margaret Wroblewski &
Jake Rauscher**
Photo & Design editors
Mike Ebmeier
Opinions Editor
Emily Shaw
Arts & Society Editor
James Fox
Sports Editor
Josh MacKin
Web Editor
Lisa Potter
Social Media Editor

EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola University Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor can be printed anonymously but cannot be sent anonymously.

4501 N. Charles St.
Bellarmine Hall 01
Baltimore, Md 21210
loyolagreyhound@gmail.com
greyhoundads@loyola.edu
Newsroom: (410) 617-2282
Fax: (410) 617-2982

Rated First Class with two marks
of distinction by the Associated
Collegiate Press

SHENEMAN THE CONTENT AGENCY



Ray Rice suspension: too little too late

BY SAM VAN DORAN
STAFF WRITER

As residents of Baltimore, we all know about Ray Rice's recent misfortunes: namely, being fired from the Ravens and indefinitely suspended from the NFL after knocking his fiancé (now wife) unconscious in an elevator and dragging her limp body around a casino. Some fans are upset at the loss of our local running back, but in truth, the Ravens and NFL should have done more, sooner to punish the athlete.

In February, Rice and his then-fiancé Janay Palmer visited Atlantic City, N.J., and an argument turned violent inside of a Revel Casino elevator. Just as the elevator doors closed, the football player snapped and punched Palmer in the face, which sent her head flying into the glass wall and knocked her out cold. Rice then dragged her body part way out of the elevator,

caught in the act as casino officials approached.

Before TMZ released video footage of this incident of domestic abuse—because this was a domestic abuse incident, after all—the NFL suspended Ray Rice for just two games and he was indicted for aggravated assault. The Ravens' Senior Vice President of Public and Community Relations, Kevin Byrne, felt Rice was punished enough at that point. "Clearly Ray has been scrutinized," he wrote on the Ravens' website on July 25. "He has been reviewed in a court of law and in the court of public opinion. The NFL punished Rice with a two-game suspension and a third game check. He will lose 3/17 of his salary."

The Ravens stood behind Rice, it seems, and supported him through a "bad incident" that they thought did not reflect his true character. Byrne "liked Ray Rice a lot" before he broke the law, and confirmed,

"I like Ray Rice a lot today." The owner of the Ravens, Steve Bisciotti, agreed with Byrne, saying that the players are like sons to him, and comparing his disappointment in Rice to how he felt after missing a shot at the Super Bowl in the 2011
continued on page 6

Submit a Letter to the Editor

E-mail:
eic@thegreyhound.org
with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

THUMBS

BY ADGE E. TATE



Thumbs up to this week's forecast. No longer will I arrive to class looking like I stepped out of a sauna, or arrive home needing to peel off my clothing.

Thumbs up to the creativity showcased at 250s. Jesus & his disciples made a cameo, along with some thought-to-be extinct dinos and, of course, every '90s style was well-represented. I even think I spotted Ms. Frizzle in the mix.

Thumbs up the confirmation not only that Chipotle still accepts Evergreen, but that McDonald's is now swipable as well.



Thumbs down to the disorganized mess that was 250s ticketing. I was just trying to boogie down, rock out and time warp with my fellow seniors, but the amalgam that was the box office crowd made me want to cry.

On a related note, thumbs down to 250s making me realize we're that much closer to graduating and that much closer to *shudder* the real world.

Thumbs down to already being behind on my work. Two weeks into the semester and I'm already feeling the stress build up. Is it Christmas break yet?

How #GamerGate blew open corruption in games journalism

By **MIKE EBMEIER**
OPINIONS EDITOR

People who play video games have the privilege of having the most blatantly corrupt, nepotistic and downright condescending journalists possible covering their hobby. This has never been clearer than it is now in the wake of a movement called #GamerGate.

The roots of #GamerGate can be found in the hilariously contemptible behavior of a certain independent game developer, Zoe Quinn. An extensively evidenced post by her ex-boyfriend with screen captures of months worth of their conversations revealed that Zoe, a developer, had cheated on her ex with at least five different games journalists in the industry who work for outlets like Polygon and Kotaku. One of these men was her boss at the time, and several of those journalists gave positive coverage to the game she was developing. This post and all the enclosed evidence is readable at thezoepost.wordpress.com.

When news of what Zoe had done went

public, she began a coordinated effort to silence all online discussion about her transgressions. She filed false DMCA notices on Youtube against videos critical of her and she had moderator friends on sites like Reddit take down dissenting posts.

She even faked several cyber attacks against herself, and some of her friends joined in, accusing 4chan and Anonymous of conducting hacks they very clearly did not perpetrate to garner sympathy and attention. That the attacks were falsified is clear as crystal, and I encourage all of you to read the evidence for yourself. An anonymous poster online has compiled all known information about the issue into a document on pastebin (<http://pastebin.com/ECUpVG5R>).

As the scandal continued to explode, Zoe's friends and lovers at gaming journalism sites began to paint a narrative so far divorced from the truth to be laughable. They tried to portray Zoe Quinn as an oppressed heroine, subject to completely unjustified and "misogynistic" attacks against her character solely because she was a woman—never mind journalists

and developers literally being in bed together, never mind the blatant breach of journalistic ethics on the part of these companies and writers. Clearly the whole thing is just misogynistic basement dwellers releasing pent up rage toward women.

The public didn't buy this, and the pressure for a more transparent and ethical games journalism continued to grow. But the corrupt games journalism cabal had one last trump card up its sleeve.

In a forty-eight hour window around August 28, over a dozen articles from sites like Kotaku released nearly identical articles all arguing the same sensational and blatantly incorrect point: "Gamers are over." "Gamers are dead." The journalists whose job it is to cover gaming and issues relevant to gamers decided to declare "the death of an identity," and from the sheer volume of identical articles released within such a time frame it's clear they were conspiring to do this all at once.

Can you imagine The Greyhound publishing an article like: "Greyhounds are dead, Loyola

is over?" Give me a break.

Thankfully, their smear campaign didn't work. Apparently, telling your entire readership that they're worthless and irrelevant isn't the best career move. #GamerGate started on Twitter shortly after, and hundreds of thousands of people have been unrelentingly holding these corrupt journalists to task.

So far, it has yielded results, despite what people who call it a "troll campaign" would have you believe. Kotaku has implemented a policy where personal relationships between writers and subjects must be disclosed, as well as any financial relationship via Patreon or Kickstarter donations. Yeah, it seems like that should be the baseline for integrity, but until now it wasn't the norm.

There's not enough space to cover all #GamerGate's subtleties, but the bottom line is this: For gamers who've been irritated for years by the encroachment of social justice pandering, nepotism and dishonesty in games journalism, #GamerGate has been very effective, and supremely cathartic.

Alumna Maria Dontas sets an example for aspiring Loyola musicians

By **MONICA DELUCA**
STAFF WRITER

Have you ever listened to such a good song that you just sit back, breathe deep and let the lyrics take you where they want? Well that's how I felt after hearing this particular Loyola alum's music on her Soundcloud. Maria Dontas graduated from Loyola in 2012 with a degree in writing, which she took to the next level to create beautifully written original songs. Her talents in writing lyrics are only half of her full package. She also performs her music at various venues.

"Maria is someone who is authentic. She is the same person on stage as she is offstage," said Maria's roommate at Loyola, Elizabeth MacAulay, '12. "She laughs with the audience; she shares everything with the audience. This is the kind of singer who puts her soul into every lyric and note."

From March to June, Maria had one of her biggest breakthroughs yet as the vocalist on tour with artist Cash Cash, whose most well-known hit is called "Take Me Home" featuring Bebe Rexha. Since Bebe Rexha could not tour, Maria performed this song

on tour with Cash Cash.

I, personally, had the great pleasure in seeing one of these performances at the BLI Summer Jam at Jones Beach Theater on Long Island, N.Y.. If you are unaware of how impressive this venue is, you should know that The Who, Paramore, Jimmy Buffet, Backstreet Boys, Maroon 5 and Stevie Nicks also performed there over the past years. Maria also went to the SXSW (South By Southwest) festival in Austin, Texas, the International Dance Music Awards in Miami, the Xfinity Center in Boston for the KISS 108 Concert 2014, the Hershey Theater in Hershey, Pa., and more venues with Cash Cash.

With that in mind Maria explains her music as "a little different from Cash Cash's. I'm more rock-pop, singer/songwriter. Think Ingrid Michaelson or Sara Bareilles meets Mumford and Sons."

As for her developed sound, Maria stated "it just kind of happens. You have a list of artists that inspire you and that you listen to both for pleasure and as a form of guidance, and from there you start to train your ear to certain things that speak to you on an

instrumental and lyrical level. Then you sort of let that simmer, and the end product is something uniquely yours, but also part of a grander movement."

So for those of you musicians at Loyola who want to be a part of your own grander movement, following in Maria's footsteps, there are some things you need to know to achieve this goal.

Maria said: "If there was one thing I could offer as a form of inspiration, it's that everything I've come across on this journey has been the result of a magnetism that stems from a true love of music. So everything I've accomplished has been a testament to recognition of hard work and passion. If you work hard, people notice and want to be a part of it. So you always have to be giving it 100%."

Not only is Maria Dontas a very talented singer/songwriter, she is also very humble about everything she has achieved. Because of her positive attitude and bravery in this industry, I truly believe that she is going places. Talent can only take you a majority of the way; heart and soul will take you the rest.

**Opinions Writers
Wanted!**

**Looking for strong
voices with opinions
to share.**

**E-mail
ops@thegreyhound.org
if interested.**

**Prior experience
preferred, but not
required.**

BE HEARD!

Carbon producers can still meet harsher EPA limits

BY MINDY LUBBER AND SUSAN TIERNEY
ARTICLE COURTESY MCT CAMPUS

Past is prologue, and as the U.S. Environmental Protection Agency moves forward with new limits on carbon pollution from the nation's electric power plants, familiar alarms are sounding that the limits will drive up electric bills, threaten the reliability of our electric power system, and harm our economy. Nonsense.

Almost 25 years ago, when major amendments to the Clean Air Act forced power plant owners to cut pollutants causing smog, acid rain, asthma and respiratory illnesses, opponents made the same argument. Yet by 2012 those emissions – nitrogen oxides and sulfur dioxide were down 74 and 79 percent respectively, and the system remained robust.

Yet here we are again, listening to the same sky-is-falling claims when the urgency of climate change necessitates carbon emissions reductions. The U.S. electric power sector, which generates one out of every 15 tons of carbon emissions globally, has a critical role to play.

Though the EPA carbon reductions will challenge states and power producers, they can meet this challenge, just as they have in the past, while keeping our lights on and our economy growing.

First, long-term emissions trends show that electric power producers are already beginning to “de-carbonize.” Between 2005 and 2012, carbon emissions declined by 13 percent or one-third of the way towards EPA’s 30-percent reduction plan by 2030. The rising affordability of natural gas and renewable energy sources such as wind and solar, and an increase in energy efficiency, have contributed to this trend. Even safely operating existing nuclear plants have a role to play.

In fact, many power companies have indicated that the rule is achievable and that they look forward to working with EPA and the states to implement it. “I am strongly encouraged by EPA’s efforts to reduce CO2 emissions through sensible and practical regulation,” National Grid U.S.’s President Tom King, told The Buffalo News.

Second, the electric power industry understands, as does the EPA, that a reliable electric supply is fundamental to the U.S. economy. Compliance with environmental regulations has never disrupted the power supplies that we all rely on, and is not expected to in the future. The power sector has a record of innovating to meet regulatory challenges to protect public health.

Third, the EPA is regulating carbon emissions under a Clean Air Act provision that gives states and power providers wide latitude in how they meet the new standard.

Moreover, the limits are crafted to each state’s unique circumstances and power generation sources.

Power companies will have many tools at their disposal for meeting carbon reduction targets. For example, they can shift power generation from coal-fired plants to less carbon-intensive natural gas power plants. In 2012, only half the capacity of such plants was utilized.

“By simply increasing utilization of these facilities sooner rather than later, meaningful greenhouse gas emissions reductions may be achieved ... while ensuring electric reliability,” Derek Furstnerwerth, of the Houston-based Calpine Corporation, told Hearst Newspapers.

As for a potential near-term increase in electric rates, EPA Administrator Gina McCarthy estimates it will cost households “the price of a gallon of milk a month.” Over time, prices will lower if the states rely on energy efficiency to increase energy productivity as part of state compliance plans.

In short, nothing suggests that the nation’s electric system is at risk or that rates will spike when EPA carbon-reducing limits for power plants go into effect. Quite the contrary: cutting carbon from the electric sector is a vital step forward in creating a sustainable economy in a warming world.

Ray rice suspension: too little too late

continued from page 4
season.

Many have also defended Rice by pointing out that Palmer still agreed to marry him after that night, and the Ravens’ official twitter account even tweeted that “Janay Rice says she deeply regrets the role that she played the night of the incident,” before deleting it soon after.

It was only after the footage of Rice’s attack went public on Sept. 8 that the Ravens abandoned their supposed son, terminating his contract. Shortly afterward, the NFL suspended him. Too little, too late.

Recently, a friend and Loyola alumna who now works as a fourth grade teacher in Baltimore City was talking to students who were (coincidentally) unable to play football

because of their behavior in school. “Look what is going on in the news with Ray Rice,” she said.

“He should still play,” they told her, “He’s really good.” Kids like Rice a lot today, too. Clearly, the NFL’s weak response to Rice’s actions makes light of them.

Byrne posted on the Ravens website that after Rice’s first suspension, he saw the running back working out alone, in the dark, in the team’s weight room. Rice told Byrne he was ashamed, didn’t want to make any women feel uncomfortable, and that he wanted to apologize for what happened. He should apologize because it was wrong. When it comes down to it, it does not matter that Rice is sorry, or that, according to his employers, he is really a great guy. It doesn’t

matter if this was the first time he hit Janay, or that she still married him afterward. It was still abuse, and Rice is doing time for his crime (so to speak).

Domestic violence is a serious issue and always needs to be handled as such. As an athlete, Ray Rice was a role model to not only our area but quite possibly the entire nation. He is a big name, and he tarnished his own reputation when he hit his wife. While it’s good that the NFL and the Baltimore Ravens finally held him accountable, the call should have come much sooner and not as a result of public pressure after the video evidence went viral. What’s wrong is wrong, no matter if the offender is an idol, a franchise, or normally a very stand-up guy.

Tweets of the Week

The birds are chirping.

“Juniors talking about going to senior 250s: no”

-@courtneykoziejia

“Walking over to the library. The fear of being mistaken for a freshmen is real”

-@kellycerri

“Just heard a freshman say she wants to live in either Gardens or Eastside next year... #Godhelpthem”

-@summaVIP

“Picstitching embarrassing pictures is one of my favorite pastimes”

-@Nikky_Ruiz

“romas gave us 10 cups of honey mustard last night so.... jackpot?”

-@christephens92

“My phone is dying and I have a dust buster in my hello kitty backpack. #senior250s”

-@familyjules__

“I could write an essay on my mixed feelings towards football. It’s just such an emotionally charged concept. Football Sundays, ya know?”

-@lizzivirginia

Follow @tweetsgreyhound on Twitter and tweet at us to be featured in The Greyhound!

****Disclaimer: By allowing us to follow your account, you are permitting us to publish your tweets in the newspaper.****

Ed Sheeran at Merriweather Post Pavillion

BY BRIDGET TOLAN

STAFF WRITER

Decked out in my bright yellow rain poncho and mud-covered \$5 flip-flops, I anxiously waited for Ed Sheeran to take the stage at Merriweather Post Pavilion last Saturday night, Sept. 6. Currently, Sheeran is on tour promoting his sophomore album, "X" (pronounced "multiply") and I was lucky enough to be able to attend his concert.

However, as rain poured down relentlessly and thunder shook the entire lawn section of Merriweather, I was convinced I'd have to see him another time, as he surely wouldn't be able to take the stage in a monsoon. Then, as the rain began to let up and the strikes of lightning grew farther and farther apart, Rudimental, the opening act, took the stage. Hope was restored in all of the concertgoers, including myself, as we scrambled back to seats or the soggy, muddy lawn.

Then, after what seemed like forever, the lights went black and screams from preteen girls and adults alike rang out. As the lights turned back on, Sheeran burst onto the stage. Lightning still lighting up the sky in the distance, he broke into his first song of the evening, "I'm A Mess," setting the mood for the entire concert experience. With lyrics like "See the flames inside my eyes/It burns so bright I wanna feel your love," "I'm A Mess" set up the audience for the emotional rollercoaster of the concert. The album "X" has songs for the heartbroken, the lonely, the lovesick and the defiant. Sheeran included this range of songs in his set list, and just like that, the mud and rain faded into the background as Sheeran slammed on his guitar and took us on his own personal and emotional, musical journey.

After "I'm A Mess," Sheeran broke into his classic "Lego House" from his debut album, a nod to long-time fans that had every fan screaming the lyrics. Without even a pause, Sheeran flowed into his new standout single

from "X," "Don't." A song for anyone who has ever been in an are-we-or-aren't-we relationship, "Don't" is not only relatable, but extremely catchy. Everyone danced and sang along as Sheeran bared his heartbreak (rumored to be about Ellie Goulding.) At the

end of the song, he suddenly shifted into a mash-up of Blackstreet's "No Diggity" as the crowd went wild. He also threw in a few rounds of "these girls ain't loyal," a nod to Chris Brown's hit "Loyal." This all worked to make "Don't" especially incredible live.

With seemingly endless energy, Sheeran went from song to song without hesitation. "Drunk," another classic from his first full-length album, "+," was met with a buzz from the lonely in

the crowd. Then, Ed showed off his seriously impressive rapping skills with new track "Take It Back," jumping around the stage and inciting singing along from the concertgoers. After the incredible, energetic start to his concert, Sheeran slowed things down with his acoustic ballad "One." With lyrics like "Just promise me, you'll always be a friend/'Cause you are the only one," "One" reveals itself to be about a love that isn't going to happen, no matter how much you want it to.

Sheeran continued the theme of loneliness with "Bloodstream," an admission to using alcohol to deal with a broken heart. Sheeran continued with another acoustic standout from "X," "Tenerife Sea." A bit more hopeful, Sheeran belted out, "'Cause all that you are is all that I'll ever need/I'm so in love, so in love." I heard a girl next to me ask her friend, "Why can't my boyfriend say these things to me?" This question, I think, sums up why people are so taken with Sheeran. His willingness to bare his soul and be vulnerable is what makes him so popular.

Doing just that, Sheeran sang "Runaway" next. The pop song reveals "I love him from the skin to my bones/But I don't wanna live in his home," divulging Sheeran's

continued on page 8



WIKIMEDIA.ORG/MAGNUS MANSKE

The case for black and white movies

BY LEO GRAY

STAFF WRITER

A lot of people simply don't like black and white movies. While some have the nerve to come outright and say it, far more let their movie-watching track record speak for them. Case in point: during the first week of class one of my professors tried to get us to introduce ourselves by saying the last movie we watched.

About half of the class said "Divergent," and the rest either said something like "22 Jump Street" or "Let's be Cops."

Now don't get me wrong, both of those latter two movies were hilarious, and despite my snobbish reservations, I'm sure some aspects of "Divergent" (despite its derivative nature) were fine too. I'm also hopeful that a lot of people from that class normally have more expansive movie taste, but unfortunately for many people that's just not true and they're simply limiting themselves. Movies are a great way to find out about facets of former societies without having to rely on the people who lived then to share their experiences. We're missing out. As any good history major knows, the knowledge of the past is the best way to prepare yourself for the future.

In reality, the idea of opening up to other viewpoints and time periods could be addressing any genre of movie that people refuse to watch: foreign films, documentaries, even the mindless remakes steamrolled out by Hollywood today. The point here isn't that one genre is better than the other, which is what usually gets pointed out in calls to watch old "classics." Far from it, actually. The problem really is that people are shutting themselves off from a huge portion of culture by refusing to watch certain types of movies. By doing so, they are limiting their scope of view and thus cannot understand other perspectives as well. Maybe there actually are some really funny or interesting parts in the "Hunger Games" and just brushing it aside as a rip off of "Battle Royale" isn't the best idea. Or what about Spike Jonze's "Her?" People were incredibly divided on that one.

Many thought it was a fascinating look into the psychology of future relationships with computers, but many more brushed it off as frou-frou nonsense and didn't even give it a chance.

However, the specific problem with people not watching older movies from the sixties and before is that there aren't a whole lot of people today who can explain the

appeal effectively. Alright, so maybe a few old people can, but it's just not the same type of understanding. Certain movies give a unique peek at a culture at a certain

point in time, one that we may not grasp through writings or even our own individual understanding of that time. These movies, that would be otherwise ignored, can change the mass perception of a certain time period.

You can find lists of recommended older movies all over the internet, but there are a few that I particularly enjoy. "Bicycle Thieves" and "400 Blows" are both great movies that came out of filmmakers' desire to depict the social reality of their time. "Red Balloon" is a neat children's flick from 1958. If you're looking for something shorter, check out Jean Painlevé's short surrealist science documentaries or Chris Marker's time-bending "La Jetée."

Fortunately, there are all kinds of great venues for these classic and offbeat movies. The Charles Theatre has a Revival Series every season, and now even The Senator is starting to put classic movies on the big screen. There are a few theatre collectives and bars that hold showings of older cult movies, too. Baltimore has a rich film culture right now, and over the next few weeks I'll be exploring it, so people will be able to catch up on anything they haven't seen (or even considered seeing.) Maybe I'll even change your mind along the way.

Check back next week for an article on Dr. Strangelove, showing at the Charles in the coming weeks.



WIKIMEDIA.ORG/CAVARRONE

Tweet at the writer @NotEvenALeo

Remembering the comedic legacy of Joan Rivers

BY GEORGIA LUNDBERG
CONTRIBUTING WRITER

Everyone seems to have remembered Joan Alexandra Molinsky (commonly known as Joan Rivers) for her vicious wit and blunt opinions. Throughout her career, she acted as a female trailblazer, paving the way for a new kind of comedy and opening up opportunities for women in a genre dominated by men. Sadly, on Thursday, September 4, the laughing stopped for Rivers. She died after facing complications while undergoing vocal cord surgery in Manhattan.

During her life, Rivers perfected the comedic arts across several different platforms. Beginning her career in 1965, she served as a guest on "The Tonight Show" with Johnny Carson. After 21 years, Rivers launched a competing program called "The Late Show Starring Joan Rivers," at which point Johnny, formally her mentor, cut all ties with her. Nevertheless, with this new chapter in Rivers' life, she became the first woman to host her own late night talk show.

Rivers went on to create 12 biographical books, write and direct a film called "Rabbit

Test" featuring Billy Crystal, serve as an opening act for multiple singers on the Las Vegas Strip and to host an episode of "Saturday Night Live" in 1983. Her accomplishments are endless, from regularly appearing on The Shopping Channel, to serving as a contestant on the 2009 season of "Celebrity Apprentice" and even emerging on a new show beside her daughter, Melissa, called "Joan & Melissa: Joan Knows Best?" Recently, Rivers has been recognized in the TV industry as a judge on "Fashion Police," broadcasted on E! Network. Alongside Giuliana Rancic, Kelly Osbourne and George Kotsiopoulos, Rivers would both criticize and compliment celebrity fashion.

During her 55 years in the comedic business, Rivers created her own style of humor. She would insult herself, often times by referring to her excessive plastic surgery operations. Rivers once said, "My body is my temple and my temple needs refurbishing."

Rivers was also famous for her insulting of celebrities, never being afraid to "tell it like it is." She was criticized time after time for her truthful and sometimes nasty antics, like poking fun at the body images of public

figures (Adele, for instance) or even going as far as to make jokes about the Holocaust.

On one occasion when Rivers found herself scrutinized by the public, she said, "I've learned to have absolutely no regrets about any jokes I've ever done... You can tune me out, you can click me off, it's OK. I am not going to bow to political correctness."

Some people viewed Rivers' humor as disgusting or inappropriate—and, for the most part, it was. At the same time, though, she should be held at a high level of respect for being able to launch such an innovative movement. Thanks to Rivers, women are now gaining attention in the field of comedy. While jumping from achievement to achievement during her lifetime, Rivers' personal sense of humor, a unique form of art, never wavered.

Throughout the years, Rivers was dubbed a classic diva thanks to her bold comedic stunts and fashion expertise. Because of this, it's no surprise that she left this world in the most outrageously stylish way possible. More than 500 people (celebrities included, of course) attended Rivers' memorial service this past Sunday, September 7.

The guest list reportedly included Donald Trump, Sarah Jessica Parker, Kathie Lee Gifford, Barbara Walters, Whoopi Goldberg and Howard Stern, all of whom showed up at Temple Emanu-El in New York City to pay their respects to the late comedian.

The service featured performances by Broadway stars Audra McDonald and Hugh Jackman. At the end of the service, bagpipers marched through the streets, past crowds of fans who gathered for Rivers. Her grieving supporters left flowers, gifts and cards out of respect for her family (namely her daughter, Melissa Rivers, and Melissa's son, Cooper).

In her 2012 book, "I Hate Everyone... Starting With Me," Rivers talked about what she wanted her funeral to consist of. She wrote about how she wished to have "a huge showbiz affair with lights, camera, action... I want Meryl Streep crying, in five different accents." While it appears that the ceremony maybe didn't include this specific wish, the event seemed to be nothing short of a fitting tribute to the larger-than life star.

Rest easy, Joan. You will be missed.

Ed Sheeran concert review

continued from page 7

problems with his own father, a struggle many concertgoers likely understood as they sang along passionately.

After a night of non-stop action, Sheeran finally paused for a few moments. Addressing the crowd, he asked that, for only this next song, that no one sing along, but simply be there fully and listen. Then, Sheeran began his heart-wrenching acoustic version of "Afire Love." Everything was silent and still as Sheeran emotionally sang about his grandfather, who we can guess from the lyrics suffered from Alzheimer's. I blinked back tears, as the pain was evident in his voice. It was one of the most incredible moments I've ever experienced at a concert. When he finished, the crowd cheered, implicitly saying: We're here with you, we know pain too; let's be together in this if only for a moment.

From there, Sheeran stuck to his usual theme of love, singing his beautiful new track "Thinking Out Loud" and his classic "Give Me Love." Then, Sheeran announced that this would be his last song: "I See Fire."

Singing "And if we should die tonight/Then we should all die together," reasserting the idea that we were all together that night with our pain and our love and emotions, if only for the few hours of the concert. As he left the stage, there was a roar from the crowd. We simply hadn't had enough—not yet.

As the lights shone bright again, the crowd screamed as Sheeran surged back onstage and broke into "You Need Me, I Don't Need You." He energetically and defiantly rapped as he jumped around the stage, causing the crowd to go insane. Then, as he took a breath and things quieted down, he began "The A Team," his first hit radio single, as everyone in the crowd sang along, not missing a single lyric.

Our singing along created a uniform buzz, and we truly were one in that moment. As Sheeran began belting out his new hit single, "Sing," he instructed the crowd to sing along to the chorus' catchy "oh's." Everyone danced and sang along loudly, and Sheeran demanded we keep singing, even on our way home, when we're going to bed, the next day to never stop singing. And we won't.

**Think you're qualified
to be the acing authority
on all things Loyola?**

**The Greyhound is looking for
a "Thumbs" writer.**

**e-mail Katie Krzaczek
at greyhoundeic@gmail.com
for more information.**

Top 10: NYFW trends to try

By EMILY SHAW

ARTS & SOCIETY EDITOR

Perhaps more so than other cities' fashion weeks, New York's particular brand of gritty, offbeat cool seems to invade designers' aesthetics, making the NY collections not only beautiful, but wearable. With NYFW's presentation of Spring 2015 collections coming to a close, there are a bevy of new trends to look out for:

1 No makeup

Many have requested "no-makeup makeup" looks in the past, but none have gone so far as to actually send girls out with no makeup. Marc Jacobs made the bold move, sending models down the catwalk with nothing more than moisturizer. This look still requires work, though. Even-toned, hydrated skin and well-groomed brows are a must.

2 Graphic & floral prints together

Prabal Gurung sent out dresses comprised of different panels of fabric, half floral half black and white. The dresses were interestingly structured, featuring architectural straps and cut-outs. The key to nailing this look? Keep the black and white part bold (think chunky stripes) and the florals not too girly (Gurung's were gray and blue and looked Japanese-inspired.) Florals for spring? Yes, when worn in this refreshing new way.

3 Neoprene neon

Alexander Wang debuted neon, neoprene-like dresses in a spectrum of colors like neon yellow, orange and teal. The dresses are tight and very short, but high-necked and some long-sleeved so as to not be too revealing. The pieces are anchored by thick black striping to keep them from being too bright. These looks are clearly inspired by surfing culture and remind me of Proenza Schouler's standout Spring 2010 collection.

4 Extreme liner

Cushnie et Ochs are relative newcomers on the scene with a growing celebrity fanbase. This season, their beauty look, complementing their sleek style, featured a nearly bare face, the lightest pink lip, and big, bold, liner. The shape here was not a delicate wing, but an architectural black line, a take on the

classic liner look.

5 Flat shoes

In keeping with the sneaker trend seen on the streets, designers nixed the heels and featured flat shoes (much, I'm sure, to the models' delight.) The biggest surprise? Victoria Beckham, renowned for towering heels even during pregnancy, sent out stylish, patterned, pointed-toe brogues.

6 Bright eyes

Peter Som went for a different kind of bold eye look. Instead of applying traditional liner, makeup artists at the show drew a small but thick dash of bright orange paint along the lower lash line toward the inner corners. It sounds strange, but really worked to brighten up the models' faces.

7 Grown-up gingham

At Altazurra, a pattern commonly associated with Dorothy from the Wizard of Oz was given a grown-up makeover. Gingham, in black, pastel blue, and baby pink, was paired with plunging necklines and thigh-high slits. The sexy silhouettes made gingham wearable once again for those over the age of ten.

8 Purple eyes & bitten lips

At Vera Wang, the grungy makeup look contrasted with the designer's sweet aesthetic. The look consisted of bare skin, a just-bitten, slightly chapped lip, and a dusty purple lid with a generous application of deep lilac shadow below the eye. Perfect for accentuating, instead of covering up, dark circles.

9 Edgy bobs

Marc Jacobs always has an inspiring look from head to toe. Models donned super choppy, banged black bobs. The look was messy and undone and punk. Kendall Jenner, who walked in the show, was nearly unrecognizable in the edgy 'do.

10 Loose jackets

Perfect for transitioning into fall are the lightweight, loose anoraks seen at Rag & Bone. In silky fabrics and forgiving cuts, these coats create amazing silhouettes and are perfect for capricious autumn temperatures. With lengths ranging from waist to knee, there's an option for every outfit.

FOR RELEASE SEPTEMBER 15, 2014

Los Angeles Times Daily Crossword Puzzle

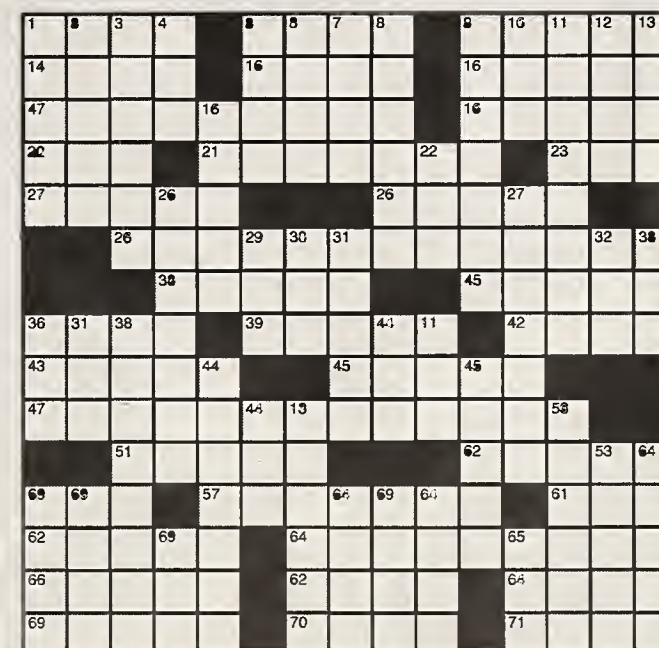
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Story
- 5 Gauge on a dash
- 9 Lowest opera voice
- 14 Landed on the runway
- 15 Sunburn soother
- 16 Starting squad
- 17 Window material
- 19 Beauty at the ball
- 20 French friend
- 21 Rapture
- 23 Marshland
- 24 Legendary skater Henie
- 26 "If it only could be"
- 28 "The Autobiography of Alice B. Toklas" author
- 34 Indian or Chinese, e.g.
- 35 Nametag greeting
- 36 Harbinger
- 39 Hindu guru
- 42 Imitated
- 43 Images on a desktop
- 45 Bride's beloved
- 47 One coming in from the bullpen
- 51 Thigh bone
- 52 Feel around in the dark
- 55 N.C. State's conference
- 57 Early metalworking period
- 61 Hush-hush fed. org.
- 62 Centrally managed store group
- 64 Explosive situation
- 66 Metamorphosis stage
- 67 Scat legend Fitzgerald
- 68 "___ upon a time ..."
- 69 Speak
- 70 Optimistic
- 71 Brew found in increasing quantities in the ends of 17-, 28-, 47- and 64-Across

DOWN

- 1 Spanish appetizers
- 2 Texas mission



By Don Rosenthal

9/15/14

Saturday's Puzzle Solved

P	O	N	T	I	A	G	G	I	O		R	S	V	P
S	P	E	E	O	O	E	M	O	N		E	T	A	L
I	I	S	T	O	O	L	A	T	E		V	A	L	E
S	S	I	S								I	N	L	A
S	P	I	L	L	S									
O	R	N	O	I										
S	E	E	N											
T	E	L	E	M	E	I	E	R			A	L	E	R
O	A	G	A	M	A									
O	M	A	N											
W	T	N	G											
E	N	G	E											
L	E	E	R											

©2014 Tribune Content Agency, LLC

9/15/14

- 40 Mohawk-sporting actor
- 41 Biennial games gp.
- 44 Advanced college course
- 46 "Golly"
- 48 Cat's coat
- 49 Like capitalized nouns
- 50 Legendary football coach Knute
- 53 Cake serving
- 54 Like the idiomatic beaver
- 55 Civil rights org.
- 56 Online dialogue
- 58 ___ contendere: court plea
- 59 Leatherworking tools
- 60 Down Under greeting
- 63 "___ got it!"
- 65 Director Reiner

The Greyhound is looking
for writers!

Contact Managing Editor Amanda Ghysel
at greyhoundme@gmail.com

LOCKHEED MARTIN 92.30 ▲1.93 LOWES COMPANIES 39.40 ▲0.36 MAS

The Greyhound is looking for business-savvy, forward-thinking individuals interested in contributing to a new business section of our website.

A background in business is required, but no prior journalism experience is needed.

Contact Managing Editor Amanda Ghysel for more information:

managing@thegreyhound.org

MAS 39.40 ▲0.36 LOWES COMPANIES 92.30 ▲1.93 LOCKHEED MARTIN 39.40 ▲0.36 MAS